

Sex and the theater

Here's one history student who really wants to direct

ARTS WEEKLY, PAGES 6 AND 7

Bye-bye bleachers

Renovations begin, bringing Mott Gym into 21st century

SPORTS, PAGE 8

No worries, be happy

Let the love flow — what goes around comes around

OPINION, PAGES 4 AND 5

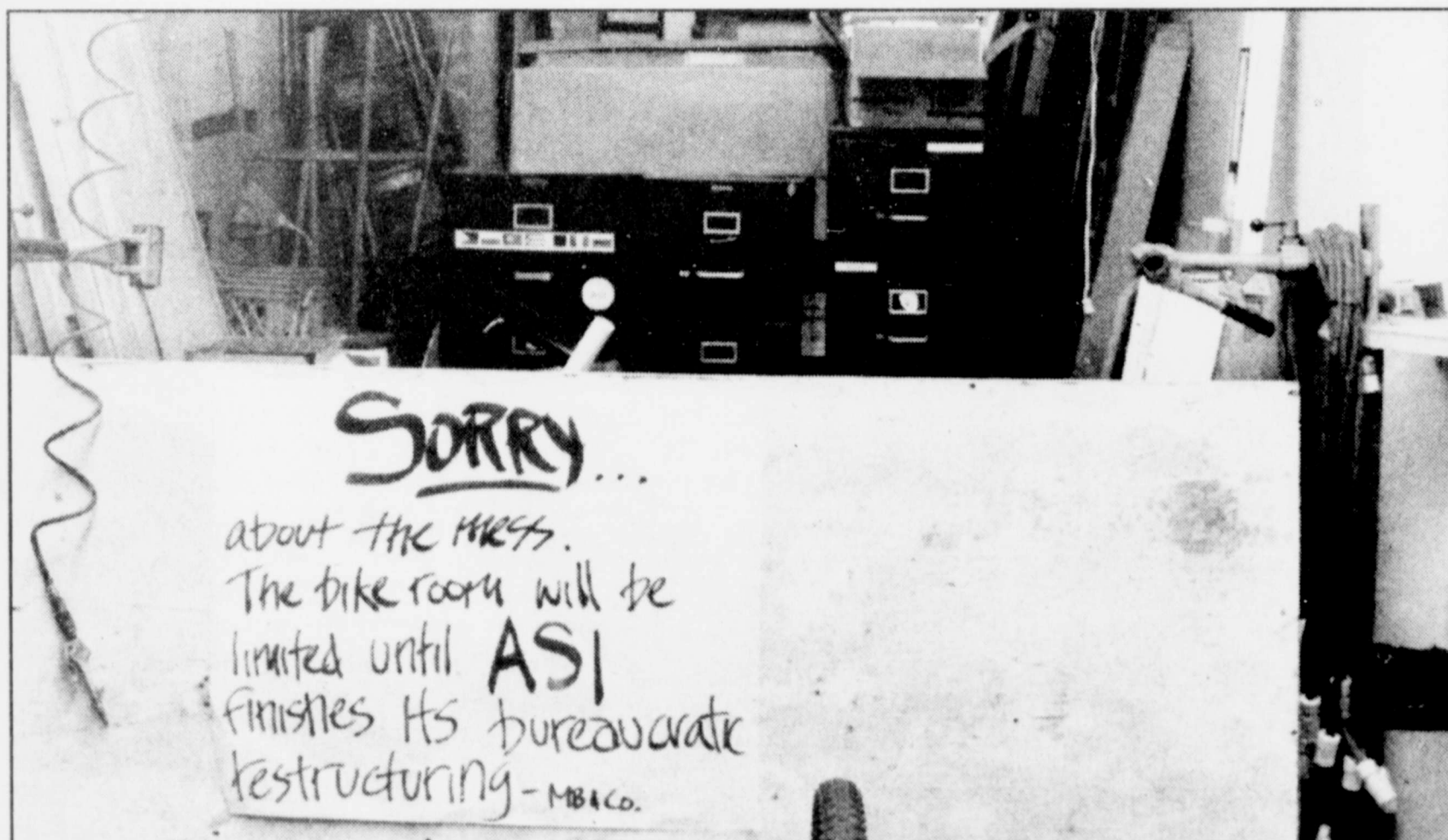


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Low 55°

SUMMER MUSTANG

Thursday
August 20, 1998

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO



Charles Peterson/Summer Mustang

WHICH CRAFT: Second Edition is moving into part of the Craft Center. The room is to house a staff copyright proofreader from Second Edition. This summer the UU is undergoing extensive renovations, including the downstairs bathrooms.

Craft Center, ASI clash over space

Second Edition spreads out in renovated UU

By Steve Fairchild
Summer Mustang

The Craft Center is losing floor space to Second Edition but gaining a lounge with a birds-eye view.

A new office in the Craft Center is being built to make a permanent home for a Second Edition staff copyright approver. It will be built over the existing library and lounge area. A stipulation to the new office is that it includes a spiral staircase leading to a new loft-style library and lounge.

"I insisted that we find another home for the library," said Daren Connor, University Union program coordinator.

According to Connor, the office needs

to be in close proximity to Second Edition because professors will need to seek copyright approval on materials that Second Edition will produce.

Craft Center employee Matt Berger has conceded to the changes taking place in the UU.

"In the beginning everyone was really upset and taken by surprise" said Berger. "In the end it will work out for the better."

The new office was originally going to be built inside the bike room, but controversy arose because the bike room is also a memorial to Mark Wingren, a former Cal Poly student who was killed in a catamaran accident in 1992. His body was never found, and the bike room is all his parents

and friends have to remember him by.

"I feel we've come up with another solution that's as win-win as we can make," said Conner.

This isn't the first time the Craft Center has lost space to Second Edition. In 1993, the Craft Center lost a stained glass room to give space to Second Edition's expansion.

"Slowly they take parts away from us," said Berger. "In ten years we're going to come back and it will be one room."

The new office will cost approximately \$6,000. Craft Center employees will be doing demolition on the old office. In-house carpenters and electricians will be building the new office, scheduled to be completed before Week of Welcome.

"At this point we hope it will get done quickly and painlessly," Berger said.

Animal sci dept. gets new head

Former Poly professor selected from 19 international candidates

By Rory Cox
Summer Mustang

A nationwide search for a new animal science department head proves to be a success.

The position was advertised in trade journals all over the country and drew a total of 19 applicants, according to Mark Shelton, chairman of the search committee and associate dean in the College of Agriculture.

"Thulin brings to us a unique combination of an academic and industry background."

— Ken Scotto

Interim animal science department head

"We even had an applicant from Australia," he said.

Selected for the position was Andrew Thulin from Minneapolis. Thulin left his teaching position 16 years ago in swine production at Cal Poly's animal science department to earn a Ph.D. in animal nutrition in Kansas.

According to Shelton, Thulin went to work at Michigan State University in a three-way appointment of teaching, research and extension. He worked at the university for six years until he was hired as a swine information specialist at Cargill, one of the world's largest international feed companies.

According to Ken Scotto, current animal science department head, Thulin worked for Cargill on technology deployment in the Pacific Rim countries, especially in Taiwan, where he set up feed milling operations and swine production.

"Thulin brings to us a unique combination of an academic and industry background," Scotto said. "He knows a

See ANIMAL SCI, page 3

State funds finance computer upgrades

Money earmarked for basic literacy will provide hardware, instructional software books

By Rory Cox
Summer Mustang

Technological improvements are being made all over campus in an attempt to keep up with the seemingly never-ending advances of the twentieth century.

Most recently, several computer aided drafting labs were upgraded with newer, faster software.

"The new software is very fast-paced and can be used in architecture and engineering courses as well as CAD," said Jerry Hanley, vice provost and chief information offi-

cer for Information Technology Services.

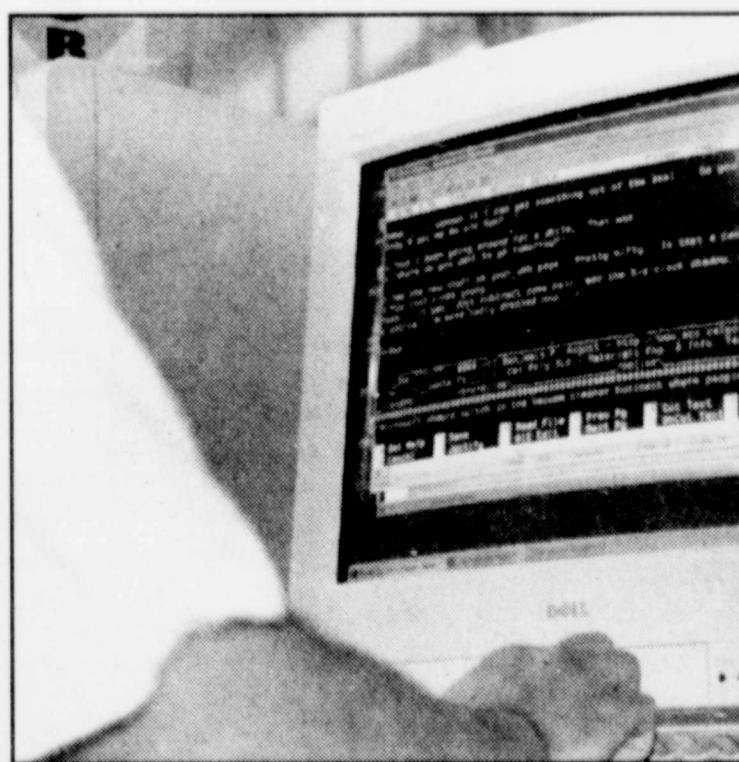
The College of Business will be receiving the new machines, and will use the old monitors with the inherited software to save money.

"The funding for the upgrades is coming from the governor," Hanley said. "We're using some of the \$25 million out of this year's appropriation (that was) set aside for learning purposes."

Some of the money will also be used to install Ethernet and modem ports in Kennedy Library and the University Union, Hanley said. The ports will allow laptop computers to tap into the school's network, to use e-mail and Internet access programs.

"This will increase speed and availability of access to

See COMPUTERS, page 3



LET THE SUN SHINE IN: Labs across campus are getting upgrades this summer, many featuring Sun Microsystems and Dell computers.

Sarah Peterson/
Summer Mustang

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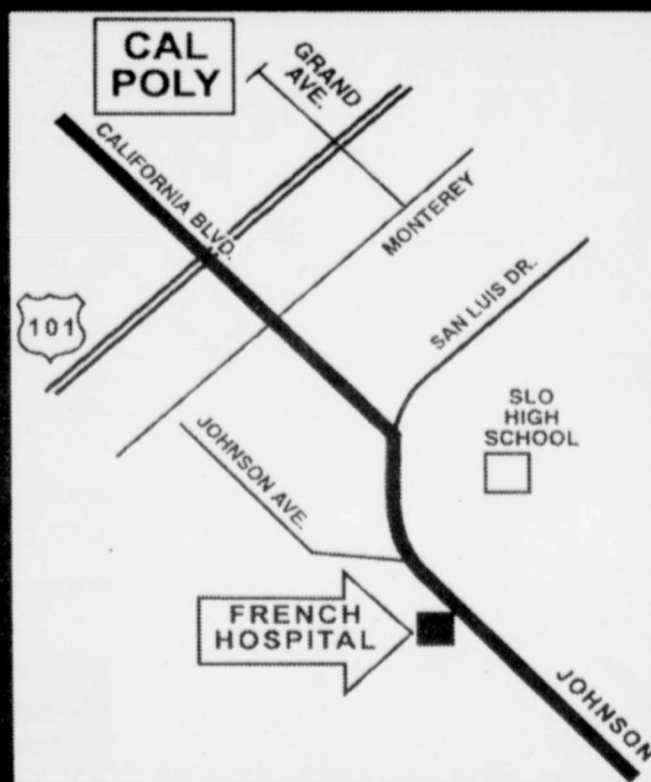


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Program takes Poly students across borders

Thailand and Japan trips in 1999 mark
fourth year of global studies for Cal Poly

By Rory Cox
Summer Mustang

The Pacific Rim Group, which organizes international study programs, begins its fourth year of study abroad programs with a trip to Thailand in Spring 1999 and to Japan in Fall 1999.

The group also spent last quarter in Thailand, a trip from which some students are still returning home.

Harold Kerbo, director of the Pacific Rim Group, taught three courses last quarter in Thailand.

"This campus is very un-international and we're trying to correct that by offering these programs for an entire quarter," Kerbo said.

Kerbo's office is the opposite of "un-international": the walls are lined with books

titled "Facts About Germany," "China" and "The Year of the French." Two brilliantly decorated head dresses from the Thai Hill Tribe people rest on a shelf in Kerbo's office.

"The women of the tribe wear the head dresses in ceremonies," Kerbo said. "The Hill Tribe closely resembles Western tribes of American Indians."

The first month of the Thailand trip was spent in Bangkok, where the students attended classes at Silpakorn University. The group then traveled north for a week. The rest of the trip was spent mostly in South Thailand and on small trips to places like Vietnam, Burma and Hanoi. Kerbo said the Thailand trip planned for next spring quarter will follow the same basic plan.

Several internships are available for students. Opportunities include teaching English in high school and elementary schools, working in American corporations abroad and working in orphanages. Kerbo said two students are still working at the American Embassy in Thailand.

"The best part of my experience in Thailand was the internship," said Chad Mills, a social science senior. Mills worked in an orphanage for abused children in the middle of the Thai jungle.

"It was really an experience because the connection was based on physical and cultural aspects because of the language barrier," Mills, who also taught English in a Thai high school, said.

"I was treated like a king. They would leave me fruit every morning and take me to dinner," Mills said. "Unlike the London trips, the Thai trip is a completely different way of thinking."

Mills said he learned two basic philosophies the Thai live by from his experiences.

"Nam Jai," translates to "heart water," and means to give without expecting anything in return. The other, "Mi Pin Rai," means "no worries, relax, or don't sweat it."

"The trip was a really good experience. Traveling to Asia was probably the best education I've ever received," Mills said. "I recommend the trip to anyone considering it. I only ask that those who attend don't act like 'LUA' (loud, ugly Americans)."

Josh French, a social sciences junior, said the Thailand trip was "well-guided."

"Kerbo is very knowledgeable about the areas. Our cultural learning was huge because not everyone visits developing countries," French said.

He said he highly recommends the trip because it is

**"One of the best aspects
of Pacific Rim group is
food and travel is
cheap."**

— Harold Kerbo
Director of Pacific Rim Group

a different experience, inexpensive and less crowded than other places.

"The people were friendly and the food was awesome,"

French said.

He said his favorite part of the trip was independently exploring the islands and trekking beside the Burmese border.

The students are encouraged to take 12 units of upper division classes while they study abroad. Kerbo said the Pacific Rim Group resembles the London Study group except for the fact that there are more direct lectures from foreign professors, there are internships and London is much more costly.

"One of the best aspects of Pacific Rim group is food and travel is cheap," Kerbo said. "Twelve units can be taken in Thailand for about the same cost as living here," Kerbo said.

The cost comes out to be about \$2,700, and financial aid is possible for students who are normally eligible. Plane fare is not included.

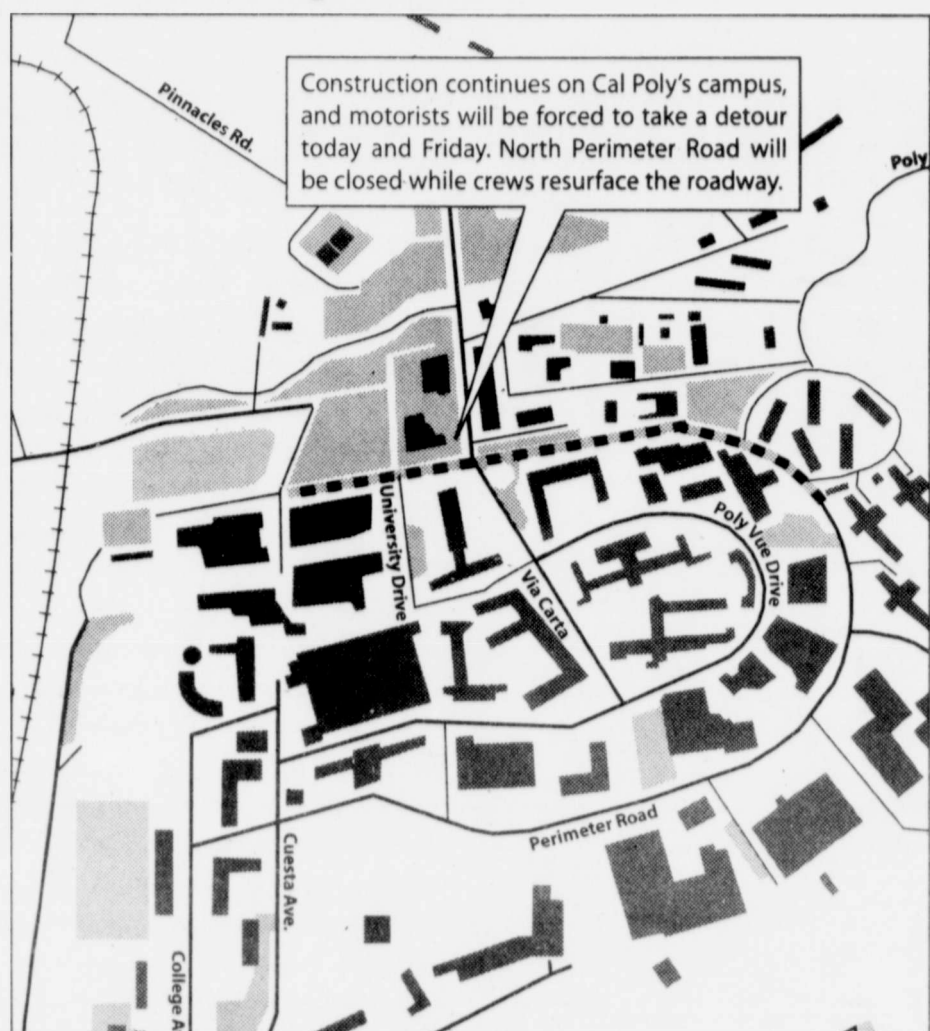
According to Jan Romanazzi, assistant administrative director of the Pacific Rim Group, 1999 will mark the first full quarter in Japan. She said half of the time will be spent in Northern Japan and the rest in Kyoto.

"Kyoto is a beautiful place to be in Japan and the cost is really low," Kerbo said. At least two faculty members will go on the trip. Kerbo said Del Dingus, a soil science professor, is planning to take a group of agricultural studies students to Japan.

Romanazzi said they will take a riverboat trip into the Golden Triangle.

"We need to learn more about dealing with people from other countries," Kerbo said. "And Pacific Rim countries have cultures very different from ours."

Road report



COMPUTERS

continued from page 1

the school network," Hanley said.

A Year 2000 Needs Assessment Study Group was developed to assist campus computer systems prepare for the change of the millennium.

"Any system that uses a computer chip to assign times and dates may be vulnerable to Year 2000 glitches," said Peggy Rodriguez, staff systems analyst for ITS Instructional Support.

A plan for the entire campus will be drafted by the group and recommendations will be made to help individuals and departments with problems.

Plans to install a working Ethernet and analog (voice) phone line in every classroom by September are in process, according to Mary Shaffer, budget planning specialist for ITS, a move that would add more than 300 new phone lines to the existing 130. The plan assures connectivity of campus systems.

Self-training materials are now available in labs and for download. More than 100 titles grouped into topics were obtained, said Marsha Epstein, staff systems analyst for ITS User Support Services.

"The Chancellor's Office would like to increase the training programs to at least 400 titles," Hanley said.

The training material subjects include Web Master, Java Programming, Word 97, PowerPoint 97, UNIX, Microsoft Internet Information Server and Outlook 97.

"We will be getting Office 98 titles when they are released," Epstein said. School computers and dorm residents can access the training materials through the World Wide Web.

The funding comes to Cal Poly from the state to improve Basic Access, Training, and Support (BATS), said Hanley. BATS funds amount to about \$70 per student and are used for training students and faculty and improving equipment.

BATS funds were also responsible for the Advanced Workstation Lab in the UNIX lab which included upgrades to Sun Ultra computers, Hanley said.

The new machines perform at least 10 times faster than the ones they replaced, said Kathleen Luce, operating systems analyst for ITS Instructional Applications. The new 21-inch screens will help CAD and other users, she said.

The Sun lab was moved recently from building 12, room 202 to first-floor room 110 to provide access by disabled faculty and students.

"Technical things get complicated," Hanley said. "Our goal is to get good information out to students."

ANIMAL SCI

continued from page 1

lot about U.S. and international agricultural production."

Scotto was the new department head's adviser when Thulin attended school at Cal Poly, according to Scotto.

"It's funny, you never know who is going to be your boss," Scotto said.

According to Shelton, Thulin was chosen because he had the best package, the strongest credentials and a good interview.

Four finalists made it to the interviewing stage. Shelton called the interviewing process was "quite extensive."

"He has youth, energy, and a fresh outlook that will be refreshing to the department."

— Ken Scotto

Interim animal science department head

Students, staff and administration took part in conducting the interviews.

"We are looking forward to him being here," Scotto said. "He has youth, energy and a fresh outlook that will be refreshing to the department."

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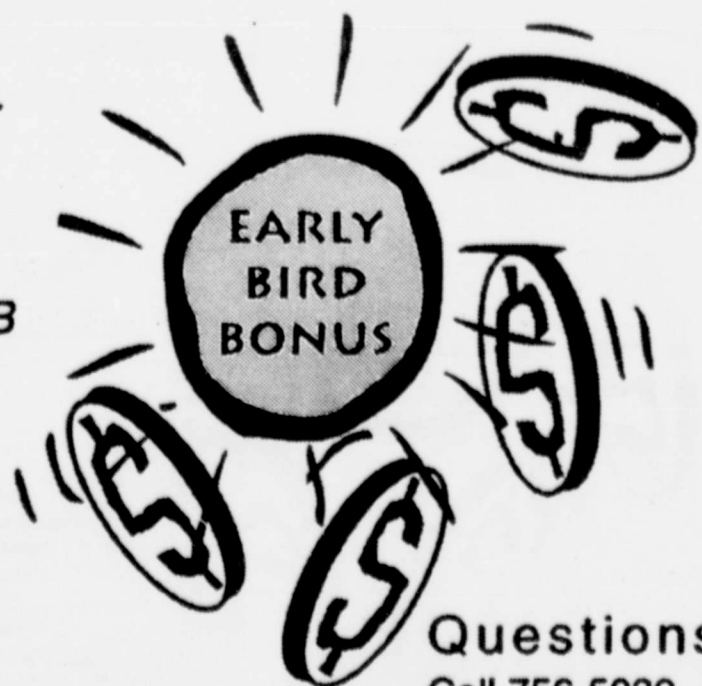
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OPINION

4 Thursday, August 20, 1998

Summer Mustang

Sharing the wealth makes the day brighter

I can't believe I am going to put this in print, but I admit it, I am not perfect, I do not know everything there is to know about everything; but I do know my fair share of important stuff ... like how to tip, for instance.

This is something that many people know nothing about, but think they do. I think it's about time we educate these people to let them know what tips are all about.

Oh sure, there are those people out there who say they do not believe in tipping people unless they have done something out of the ordinary, and even then it is sometimes hard to pry those few extra dollars out of their pockets.

What most people do not understand is that it is not that easy for people who work at restaurants to not report all of their tips. It's not as easy as going back to your boss and saying, "Well, I only got about ten bucks for the ten tables that I waited on for the past six hours, so take your eight percent from that." It just does not work that way.

From my understanding of the whole situation it goes a little something like this: you go to a restaurant and order some food; your food comes (either in a timely manner or not — which either way does not necessarily reflect upon the productivity of the waiter or waitress); you get a bill for the food with the tax included and you pay for your meal. Now comes the part where some people's wallets begin to tighten up — and here's the reason why they shouldn't — food servers get taxed by the government whether we tip them or not. It's true.

Most places use computers (because it's the '90s) and all orders from their



tables are logged into those computers, the same things that the government will eventually get to see. All of the totals for the meals are added up, and managers just assume that people are going to tip their waiter at least 15 percent, even if they don't. So they then add up all of the money that the 15 percent makes up, and they then take 15 percent of that. So sometimes the tips might not be so big at all. But that's just California.

I have some friends who worked all over the south, mostly in Memphis, and they said that even though minimum wage is \$5.75 an hour, that they never really made that much.

Over there they have found a loop-

hole. For one month every year owners of businesses watch how much money their employees make in tips. They add up the servers' hours worked and divide that by how much money they made in tips alone. They take that average figure and use it to see how much money their employees made during each hour. Then they subtract that amount from the minimum wage amount and, viola! They only have to pay their employees \$2.13 an hour.

You may ask, "How can this be legal?" Well according to their records, their employees are still making minimum wage, but only if the customers are tipping correctly, and only if you

are still getting customers. And any smart and shrewd businessman in the south will tell you that he takes his employee's tip averages during his busiest month, so their average tip amount is higher and his overhead becomes lower.

People, (not all of them, but a lot of them) work to support themselves and their families. This is their livelihood. If you are eating out and feel that the tip you are expected to give is too high, then you are either eating at a restaurant that is too expensive for you, or you are just plain cheap.

I can hear a lot of people saying that it's not their fault the govern-

ment works that way; that it's not their problem those workers in Tennessee get ripped off; that tipping should not be mandatory. "It's my money. I earned it."

Money is earned to be spent, so why not help a brother, or sister, out? Give them a couple extra bucks; be that person who makes them smile for the rest of the day.

Here's a few simple rules some friends of mine and I agreed upon:

1. Always tip 15 percent; if you liked their service, give them more.

2. When getting drinks at a bar, leave at least one dollar extra per drink (sometimes this also helps the bartender remember you, and he returns to you sooner)

3. If you are being waited on by a friend, and that friend helps you out by not marking something down, or giving you discounts, pay them the difference in their tip. It's always good to help out your friends, and you were going to spend that money anyway.

4. If you go to a deli and there is a tip jar, add at least some of your change from your sandwich into the tip jar, if not that whole extra dollar. When you work at a deli, even those quarters begin to add up into dollars.

5. When you order pizza for delivery, give at least the change and two bucks over what the pizza cost. If you feel like giving more, spread the money; but don't give less.

Giving can be contagious.

Don't make me call up the Ghost of Christmas Future to come visit you for you to realize this fact.

Jaime Zuffoletto is the Summer Mustang opinion editor.

The Presidential Tango was not a one-person dance

With recent headlines proclaiming Bill Clinton's announcement to the world that he had some kind of sexual relations with Monica Lewinsky, I feel that this is a good time to ask the question "What the hell was Monica Lewinsky thinking?"

She went to Washington, D.C. as an intern for work experience and she ended up scoring some action with the president of the United States. Did she ever think "Hey, maybe if I sleep with him I will ruin his career, his family life, and his public image"? I mean, if all she was looking for was a little action she could probably have slipped over to the Capitol building and got with some of those dogs over there.

We all know that it takes two to

tango. You can't lay all the blame on the president, even though I would personally like to smack Clinton upside the head. But, in all honesty, I think he has done more for this country than many of our previous presidents. He deserves credit for that.

Monica Lewinsky on the other hand has done nothing for our country. Unless you count shaming our president as some kind of noteworthy accomplishment.

Was Lewinsky born on the moon? Everyone seems to know that adultery is wrong. It's one of the Ten Commandments in the Bible, right? The fact that millions of people dress up in fancy clothes on Sundays and go to church should have tipped her off

to the fact that she would not be received well if she got caught sleeping with the highest figure in the land.

So why did she sleep with him? Power? Fame? Fortune? Fun?

If she wanted a taste of power, she would have been better off biting a high voltage power line. Either way she was going to get burned. At least if she bit the line she would have put herself out of her misery.

On the question of fame. We've all heard the saying "there is no such thing as bad publicity," and she definitely got the fame from this. The name Monica Lewinsky is going to be in the history books forever. Gosh, what a great way to be remembered. Her grandchildren will be so proud.

Maybe Hasbro can make a Monica Lewinsky-type doll for all the little girls to emulate.

If it was fortune she was looking for she may have found that too. I'm sure the tabloids will throw money at her for years if she barfs up her story to them. She can have it. Go buy a yacht and sail around the world with O.J. — you two were meant for each other.

Finally if the only reason she slept with Clinton was for fun. I can respect that. Sleeping around with married presidents is a very fun past time. It starts with a kiss and ends up in impeachment. Now that is fun.

The only conclusion I can reach is that Monica Lewinsky was not think-

ing at all. She had a major brain fart when she decided to get involved with Clinton. By doing so she disgraced herself, her family, her god, and our country.

I think we all should take a moment to learn from Lewinsky's mistake. I suggest that if you ever have an internship anywhere on this planet that you do not sleep with the CEO or anyone else that will lose their livelihood as a result of your mistakes. In the end you will both lose and you will be crushing the lives of innocent children and adults, leaving wreckage behind for the rest of your lives.

Steve Fairchild is a Summer Mustang staff writer.

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"Make it cute, people."

The Happy Bubbles

I've always pictured L.A. drivers as being angry and in a hurry, but what happened this past weekend changed my mind.

My friends and I were driving down a very busy Santa Monica Boulevard when our friend Natalie decided to break out the bubbles.

We were all having so much fun watching the bubbles fly by until I saw something in my rear view mirror.

It was a brand-spanking new black BMW, and all of the bubbles were popping on its hood. I started to freak out. I turned to Natalie and said, "Please stop. There's a new BMW behind us, and all of the bubbles are popping on its hood. The owner is going to be mad because the soap is going to dry on his car, then it's going to peel and he's going to find us and kill us. STOP!"

But she just laughed at my hysterics and continued to blow the bubbles. That was until we noticed him speeding up to come along side of us.

Of course we hit a red light, and he was in the lane right next to us, front window to front window. And as he started to roll down his front window Natalie said, "I know, my friend began to worry about the soap marks on your car, I'm sorry."

What he said next, I never would have guessed.

"I just wanted to let you guys know that I was having the worst day I think I've ever had. Then I looked up and I saw all of these bubbles, and it has just made my day so much better."

"I can't even tell you how much happier I am right now."

He went on comment on how happy we looked and that he wished everyone could be as happy as we were. He also encouraged us to blow more bubbles and hopefully give some other people that little extra lift.

We were now smiling from ear to ear — maybe even beyond — and I let go of my paranoia and allowed Natalie to blow her bubbles again, hassle free. And we didn't get shot.

The moral, once again, is that happiness is contagious, and it's fun to spread.

Jaime Zuffoletto is the Summer Mustang opinion editor

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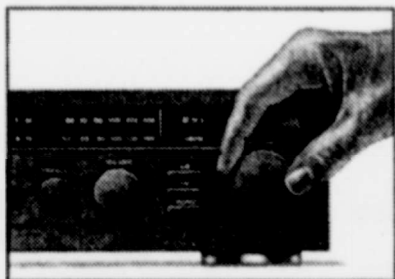
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arts weekly

Benefit rocks Morro Bay park

Morro Bay Skate Park holds benefit concert, local bands and skaters put on energetic show

By Jeff Biafore
Summer Mustang

Among the three stacks and the big rock in Morro Bay is the Morro Bay Skate Park. Saturday, the park was alive with three local bands and skating.

The show was a benefit that will help the costs of future improvements of the park.

The day started at noon with skaters of all ages riding the ramps on the west side of the park. The stage was set into the picnic area, and bales of hay were being used as makeshift seats for the people who wanted to see the bands.

Snubnose 32, Swim and Now-a-Daze were bands scheduled to play the event that lasted until 5 p.m. The turnout for this event

"This was fun. It's good to see people come out to hear all of us and to support the kids skating."

— Ben Sorensen
bassist, Swim

was not as big as planners expected. The weather was overcast and cloudy, but this did not seem to put a damper on the event as a whole.

Snubnose 32, a local band made up of the former members of Moment of Truth, took the stage first. With their aggressive rock

energy, the band commanded the attention of the crowd and the tourists alike who were driving by to view the rock.

The disgusted look from the tourists was a direct contrast to the enjoyment that the skaters had.

"Our set was fun," said Jeremy D'Ambrosio, lead singer for Snubnose. "I just wish I could jump around more."

The stage area was confined to the area of a small, flatbed trailer. This limited space and the rocking of the stage as band members moved around seemed to be the only complaint from the bands.

Swim took the trailer-stage next and proceeded to play their selection of tunes. Their sound is comparable to the Deftones and Korn.

Remarks from the stage before they played a Deftones cover confirmed that indeed the Deftones is their favorite band.

Just as their set was finishing, the power from the solar power generator gave out. Luckily, it was quickly repaired before Now-a-Daze took the stage to play their reggae/punk sounds.

During the time the bands were playing, there was a section of the park selling hot dogs, hamburgers, sodas and raffle tickets. Skateboards, hats and various items donated by the community were raffled off to the audience. The sale of food and tickets went to benefit future improvements of the park.

There was also a whole lot of skating going on.

"The half pipe was fun, until I snapped my board," said Ryan Schwiebert, guitarist for Snubnose 32.

Boarders and in-line skaters were both on hand for the event.

"The turnout was pretty much what we expected," Snubnose 32 bass player Mike McLaughlin said. "It was cool to see all the kids come out and represent for their skate park."

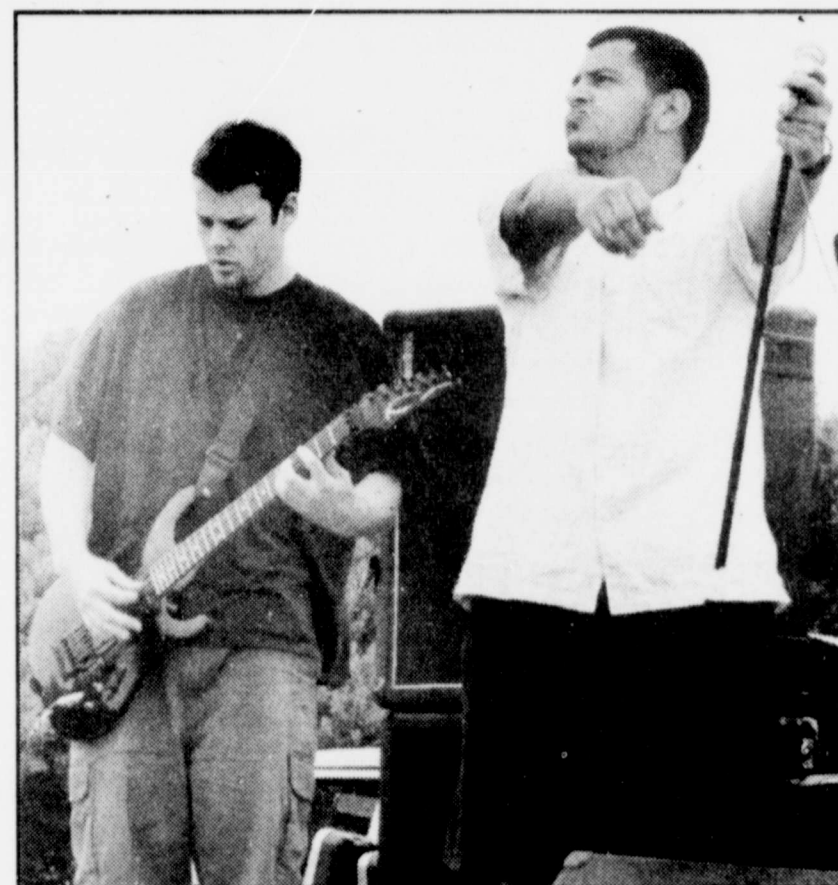
Overall the event turned out to be successful for the people who participated — skaters, fans and bands alike.

Ben Sorensen, bass player from Swim, said, "This was fun. It's good to see people come out to hear all of us and to support the kids skating."

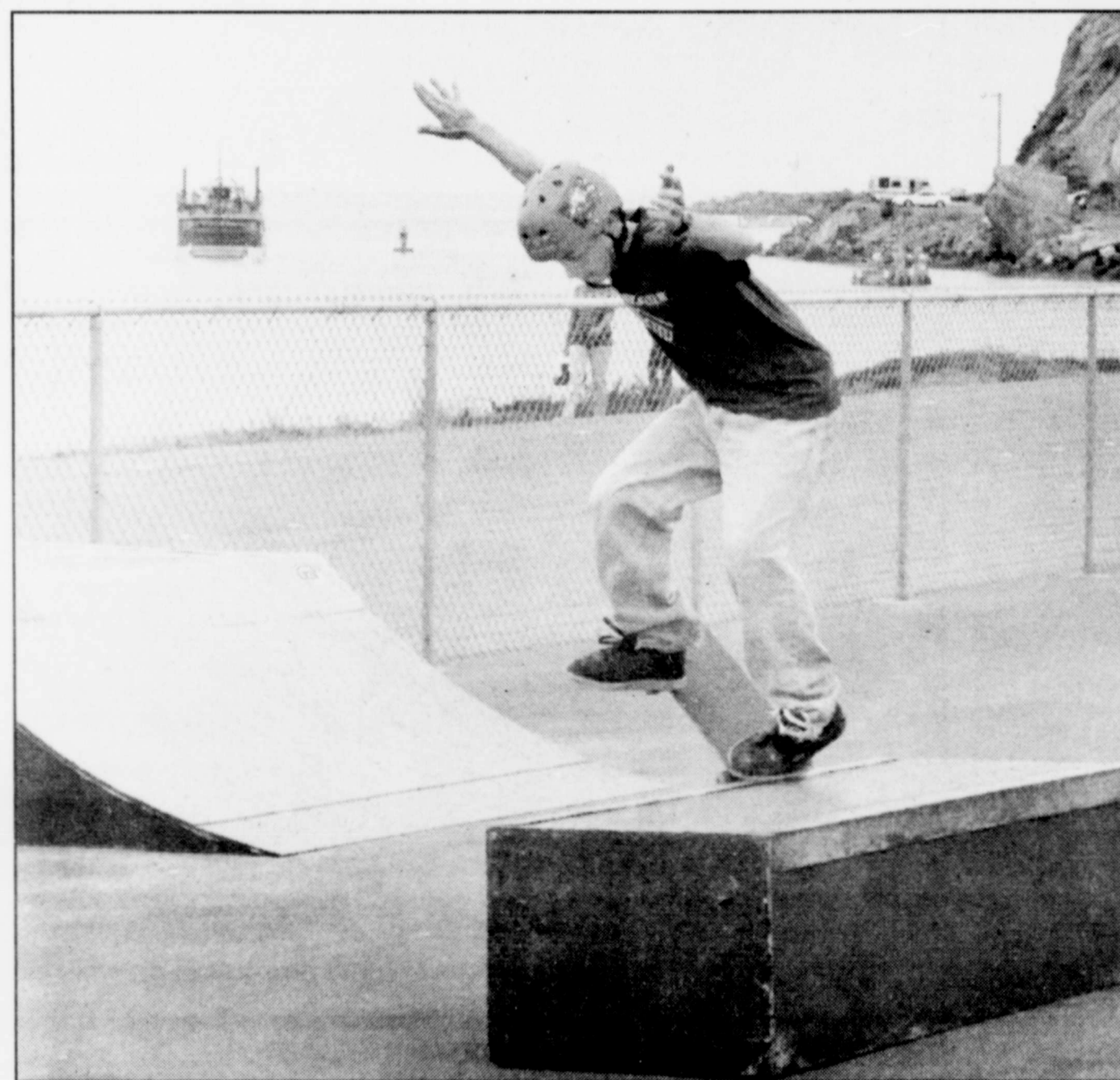
The Morro Bay Skate Park is located on Embarcadero Road, on the way to the rock. It is open from 12 to 5 p.m. Friday through Sunday.

Helmets are required, and there is no age limit to for skating at the park.

Call the Morro Bay Recreation and Parks Department at 772-6278 for more information.



ABOVE: Ryan Schwiebert, left, and Jeremy D'Ambrosio of Snubnose 32 cut loose on the stage at the "Rock the Rock" benefit.



LEFT: A skateboarder tests out the street course at the Morro Bay Skate Park. People of all ages showed up at the benefit to support the park.

Charles Peterson/
Summer Mustang

Student-directed play leaves patrons glowing

By Julie O'Shea
Summer Mustang

"Sexual Perversity in Chicago," by David Mamet is crude, explicit and hysterically funny.

The play will be performed by the Originally Pronounced Dead Theatre Company this Friday and Saturday night at 8 p.m. at the Yoga Centre on Monterey Street.

The play takes a look at the sexual lives of four people living in Chicago in 1976.

There is no real story line, but anyone can easily identify with each of the character's joys and pains when dealing

with members of the opposite sex.

The play tracks the budding love of characters Danny and Deborah, Bernie's uncontrollable sex drive, and Joan's worldly cynicism over the course of a nine week period.

"Joan has wisdom behind her," said recent art and design graduate Wendy Crabb, who plays Joan. "She looks at the world with a more cynical eye."

"Deborah looks at the world with a romantic set of eyes," Crabb said. "She believes in people's good sides, while Joan outright says: you're bad until you can prove otherwise."

"Danny is torn between friends and love, and Bernie ... well, Bernie's

"Six dollars is like the price of a movie. You are getting live theater out in front of you. You are not getting something on a screen. You are getting people who have worked their hearts out for the last month and a half just for you."

—Matt Dorville
director, "Sexual Perversity in Chicago"

been around."

Crabb plays a mean act, her lines are biting and she delivers them with a vengeance.

Recent mechanical engineering graduate Aaron Morgan gives an

awesome performance as Bernie, Danny's friend and mentor, his character demands attention when on stage, as Morgan lets his lines roll off his lips as though the part was made for him.

Jesse Ziegler, a recent philosophy graduate, and soil science junior Kit Cassidy, who plays Deborah, are perfect matches for the lovers.

Tickets for the performance are \$6, which director Matt Dorville thinks is quite reasonable.

"Six dollars is like the price of a movie. You are getting live theater out in front of you. You are not getting something on a screen," he said.

"You are getting people who have worked their hearts out for the last month and a half just for you — for two nights only."

For reservations or more information, call 542-0777.

Jive-n-Direct dazzles crowd at Mission Plaza

By Amy Lovell
Summer Mustang

Last Friday the Concerts in the Plaza series continued in the Mission Plaza with Jive-n-Direct.

This popular local band has garnered favorable press in San Luis Obispo county for its original jazz and funk fusion.

Mike Price and Brian Gleason were in the plaza to check out the competition.

"The real reason we're here is because we're in another band," said Price, a Cal Poly English senior.

"Glen Starkey's been pumping these guys so hard in the New Times, we came to see what the hype is all about," he said.

Price and Gleason are members of Amphora, a local progressive rock group.

In regards to whether or not the group met their expectations, Price said, "they're filling a niche."

"We heard they are really skilled musicians," mechanical engineering junior Brian Gleason said. "(Concerts in the Plaza) is a good idea."

Price added, "We want to (perform) here next year."

Damon Castillo, guitar player and singer of Jive-n-Direct said playing in Mission Plaza was the result of a familiar

working relationship between the band and the staff at the San Luis Obispo Downtown Business Improvement Association.

"It was great. It's always a pleasure to work with Pete Eberle and the rest of the staff," said Castillo, "we've done a lot of things with them."

Jive-n-Direct's bass player, Matt Taylor, said the band features original material.

"We haven't played for a week, I didn't know how it would go," Taylor said. "It turned out good. There were a lot of people."

He also said the crowd's enthusiasm had a direct effect on their attitude during the show.

"It's a lot of fun. If they're grooving, we're grooving," said Taylor.

Other Cal Poly students came out to the plaza to have a good time.

"It's nice to engage in social activities with the rest of the community," said Ben Krugman, a graphic communication senior.

Pete Eberle, who coordinated the Concerts in the Plaza series, is leaving the area soon to work as associate director of the Downtown Association in Santa Cruz.

"I couldn't have asked for a better last day of work than coming to listen to Jive-N-Direct," said Eberle.

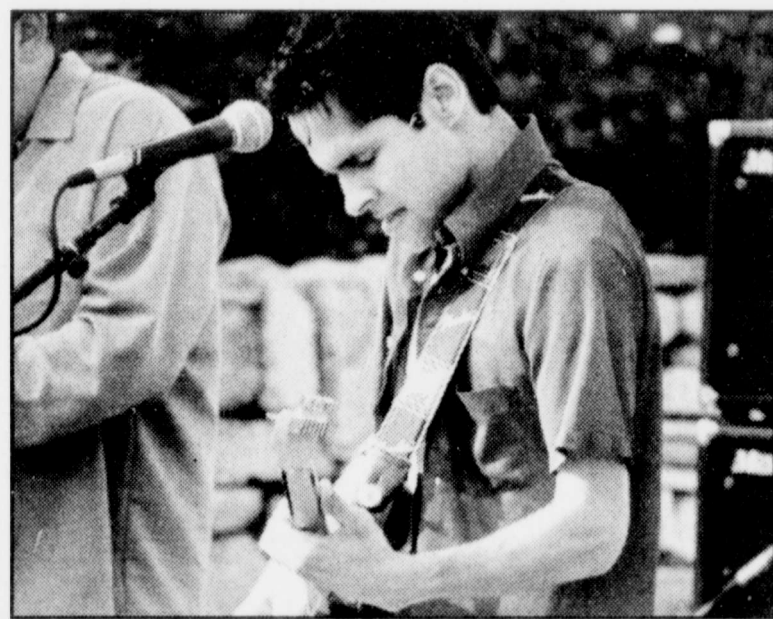
Eberle said the concerts will go on

next year despite his absence, but wasn't sure how things might change.

"I hope they don't change at all," Eberle said. "Bands are always breaking up or new people come in, but the concerts have been great fun and very successful."

The Downtown Business Improvement Association staff has not yet found a replacement for Eberle.

The last concert of the nine part summer series will take place Friday from 5:30 to 7:30 p.m. in the Mission Plaza. The Big Daddy Blues Band will perform, and the show is being sponsored by Cisco's.



LEFT: Damon Castillo rips it up at the free plaza show.
BELOW: Larry Kim, Damon Castillo, Jennings Jacobson and Kristian Ducharme lay down the funk.

Charles Peterson/
Summer Mustang



Student's production company gets 'Sexual'

History major starts OPD to run "Sexual Perversity in Chicago"

By Julie O'Shea
Summer Mustang

Take a couple of enthusiastic actors, a business license and the initials OPD, smash them together and the result is San Luis Obispo's newest theater company.

The Originally Pronounced Dead Theatre Company, or OPD, was history junior Matt Dorville's creation.

It took him about a month to start up his own company, which will put on its first production, "Sexual Perversity in Chicago" by David Mamet, on Aug. 21 and 22 at the Yoga Centre on Monterey Street.

Dorville's first theater class at Cal Poly was Directing, which quickly hooked him on theater.

When he came to college he wasn't sure which career he wanted to pursue, but several theater classes later, he

found his niche.

Starting OPD was a lengthy process, that Dorville managed to get done rather quickly. He had to open a business account which required a business license from city hall and a fictitious name statement for OPD from the county clerk's office.

Dorville then had to file with the Internal Revenue Service to get a nonprofit organization number.

"It's like a big bureaucracy thing; everywhere you go someone wants money," Dorville said. "I have been going full time for the last month on this. It's basically getting up in the morning, writing down everything you need to do, doing them, going to rehearsal and going to sleep."

Dorville picked some of his friends to help manage his fledgling theater company. OPD's board of directors

includes industrial technology senior Ben Sheragy, also the technical director for the company's first production; mechanical engineering graduate Aaron Morgan, who will play Bernie, one of the leading character's in "Sexual Perversity;" math junior Mark Sitko; and Dorville's father is the company's business manager.

The name itself, OPD, was taken from a Beatles album. Inside the cover of "Sgt. Pepper's Lonely Hearts Club," The Beatles are all dressed in their suits, and Paul McCartney was wearing a button with the initials OPD, which stood for Originally Presumed Dead.

Dorville named his company OPD (changing presumed to pronounced) because he said no one thought he would be able to start his own theater company.

OPD now seems a fitting tribute to all those who had ever doubted him. Last year, Dorville wanted to direct "Rumors" by Neil Simon in Cal Poly's Black Box Theater, but his pro-

posal wasn't approved.

"Basically what I was told was 'Matt, you're looking at this big play right now, and we don't know if you can do that much because we saw you do a one-act, and it was good, but this is a pretty big play, so aim a little bit lower,'" Dorville said.

"It's like going up the ladder instead of jumping up and maybe missing," he said.

He describes "Sexual Perversity" as "an interesting play."

"Lots of bad language is used. It's not like for our first play (where) we're doing a pretty PC show. This is completely the opposite," Dorville said. "It's a real look at actual people and how they talk."

Dorville has been accepted to the University of Southern California's Film School, where he wants to study cinematography and editing. He plans to begin in Fall 1999, and said he hopes when he goes to USC, OPD will continue to thrive.

"I want this whole company to keep

going. I mean, if I go off to USC, I want to come back every summer and direct a play," Dorville said.

This winter, Dorville said he hopes to direct the musical "Nunsense," in association with Cal Poly's Theater Club, Alpha Psi Omega.

At this point, nothing is final, but Dorville already has several ideas on how he would direct the highly audience-interactive musical.

"I was thinking of an all-girl show just because 'Romeo and Juliet' (Cal Poly's main stage production) is going to be in the winter. And that's like 16 guys and two girls," he said.

In the meantime, Dorville is concentrating all his energy into his upcoming production, which he is very excited about.

"I want people to go to my show," he said. "I think we are going to get a good turnout. We're in San Luis for the summer, where nobody's doing anything. Why not do a show — why not do something that might actually mean something?"

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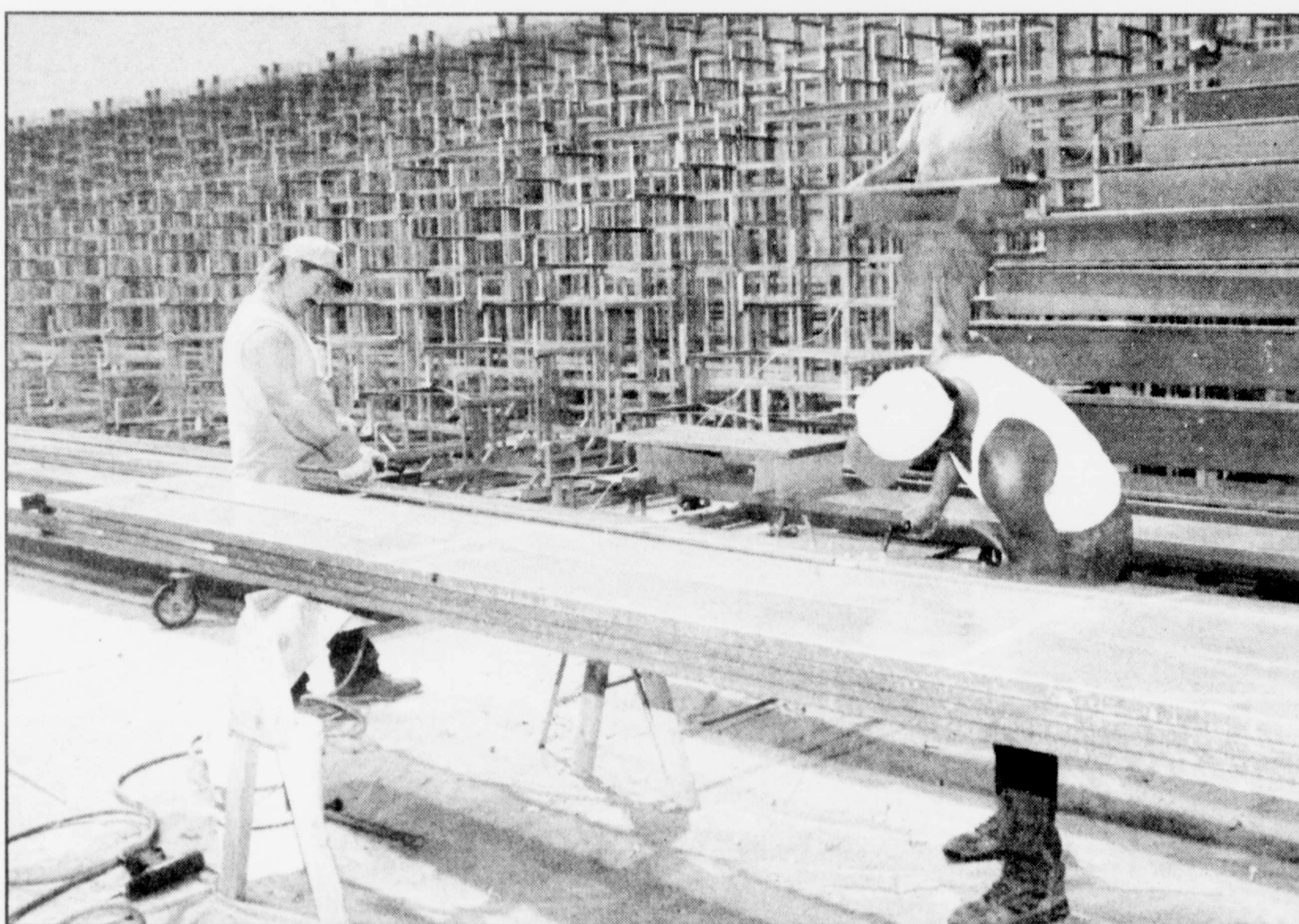
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CHANGING THE FACE OF MOTT: Chamblin-Landes Construction employees Steve Taylor, left, Scott Wilson and Rod Gastil dismantle bleachers in Mott Gym.

David Wood/
Summer Mustang



Mott Gym gets new look

\$900,000 face lift moves forward

By Jeff Biafore
Summer Mustang

After months of planning, Mott Gym is finally getting a makeover.

On Monday, construction crews began removing sections of the old seating that has adorned the court in Mott Gym since the '60s.

"The old bleachers became obsolete, and it was hard to find replacement parts," Cal Poly Athletic Director John McCutcheon said. "There are only a few people on campus who could baby the bleachers open."

The bleacher sections will be the only major improvement to the gym at this time.

The floor will stay the same except for being resurfaced.

"Those floors are very expensive," McCutcheon said. "That (floor) is good for practice and play ... The Golden State Warriors and the (Sacramento) Kings both seemed to like it."

Jason Sullivan, director of athletic media relations, said the gym will have the same character.

"The scoreboards, clocks, ban-

ners and floor will all look the same," he said.

The new seating will reduce the gym's capacity to about 3,000, from its current 3,200.

However, the new seating arrangement will allow fans to sit behind the baskets and provide special sections for boosters. This section will be replaced with conventional seats instead of bleacher boards.

Although the seating capacity will not be raised, the room will have a better configuration, McCutcheon said.

"All in all, it will be a more colorful and better competition venue for students, recruitment and community involvement."

The gym's interior will be repainted white with green trim before the new seats are installed.

The media booth above the bleachers is also going to be reworked and the glass taken out of the windows so cameras can be installed, allowing games to be broadcast on television.

The money for the renovation is being financed by a 10-year loan.



MAKEOVER: An artist's rendition illustrates what Mott Gym will look like after a \$900,000 renovation is completed.

The expected cost is about \$900,000. McCutcheon expected the project to come in slightly under budget. The balance is expected to be paid off by selling seat-option packages from the sections being created.

The project was initiated to comply with Big West conference standards.

As for the disruption of games

that need to be played in the gym, "It shouldn't be a big problem," Sullivan said. "We knew going into this project that we would bump into the first few volleyball games."

The women's volleyball team will play their first few games in the Cal Poly Rec Center until the beginning of November, when the gym renovation is scheduled to end.

NCAA rule makes Poly eligible for tournament

By Steve Fairchild
Summer Mustang

Cal Poly men's basketball is now eligible to play for the Big West Conference Championship instead of waiting six more years.

"We have a chance to be a part of March Madness!" Cal Poly guard Mike Wozniak said.

The NCAA recently approved a proposal to reduce the number of years for new Division I institutions to be eligible for automatic qualification from eight years to two years. Cal Poly has been in the Big West for two years and in Division I for five years.

"It's a great incentive for teams and fans," said Cal Poly Athletic Director John McCutcheon. "It puts us on par with everyone else."

In past years, Cal Poly teams have not been allowed to play in the Big West Conference Tournament because they could not receive the NCAA tournament bid that comes with the win. If they had won the game, no team from the Big West could have gone to the NCAA tournament.

"The timing of it is great for us, because now we have a team that can make it," head coach Jeff Schneider said.

Last season the Mustangs finished second in the conference's West division with a 7-9 record (14-14 overall), but were forced to sit out of the Big West Conference Championship.

"It was frustrating," Wozniak said. "We knew we could compete because we had done so in the regular season."

Wozniak is optimistic about Cal Poly's chances this year. "We have our top nine players returning. As long as everyone improved during the off season, we have a real solid chance for the Big West tournament."

The waiting period was also a problem for recruiting. According to Schneider, other teams were pointing out Cal Poly's inability to reach the championships to lure away new recruits. "Now they can't use it against us," Schneider said.

The old NCAA rule was established ten years ago when television contracts began rolling in. The NCAA was worried there would be a mass migration of teams from Division II to Division I to get a piece of the contract money.

"It's the last hurdle we had to jump, from a procedural standpoint," McCutcheon said.

Olympic committee will meet to discuss drug use

LAUSANNE, Switzerland (AP) — With its credibility on the line and its leadership divided, the International Olympic Committee plans to hold an emergency meeting today on the spiraling crisis of doping.

Galvanized by a summer of drug scandals, IOC president Juan Antonio Samaranch convened the special executive board session to address the Olympic community's most intractable problem — and some of Samaranch's own comments.

Ten years after Ben Johnson was stripped of his 100-meter gold medal

for using steroids at the Seoul Olympics, the use of performance-enhancing drugs is damaging the image of sports as never before.

In recent weeks, the Tour de France was blighted by revelations of systematic doping in cycling, top U.S. athletes Dennis Mitchell and Randy Barnes were suspended after failing drug tests, triple Olympic gold medalist Michelle Smith-De Bruin was banned from swimming for manipulating a urine sample and Italy's top soccer league was rocked by doping allegations.

IOC officials say today's meeting is

designed to set the agenda for an international doping summit scheduled for Lausanne in January.

But it also will give Samaranch a chance to explain his recent remarks on the subject.

In an interview with a Spanish newspaper, Samaranch said the list of banned substances should be drastically reduced and suggested that performance-enhancing drugs should be prohibited only if they are harmful to athletes.

The statement stunned the Olympic world, including some of Samaranch's

closest advisers.

The IOC said Samaranch had been misinterpreted, but he has not denied making the statement.

Samaranch's remarks have exposed sharp divisions at the top of the Olympic hierarchy, set off bickering between rival administrators and weakened his own position after 18 years as the most powerful man in international sports.

Prince Alexandre de Merode, who as chairman of the IOC medical commission has led the organization's anti-doping campaign for more than

30 years, said he was "aghast" at Samaranch's comments.

"People who want to reduce the (banned) list are the people who want to let doping function," he told the French newspaper Le Figaro.

In a startling allegation, de Merode said that Samaranch, who is Spanish, was backing the philosophy of many doctors in Spain who "have rejected the ethics of their profession."

"One must not forget that Spanish sports, for a long time, has had tendencies toward doping," de Merode said.